

Title: The Curved Line in the Garden

Duration: 8'

Medium: Fixed Media

Year: 2016

Composer: Mark Vaughn

Program Notes:

The perception of continuity between two articulated points in time and space, monophony in electronic music, creating containers for sounds that become their own composite sounds, the grackles of North Texas, the garden of Eden from the snake's point of view, the serpent as wisdom in Nietzsche's *Thus Spake Zarathustra*, dreams of snakes appearing from the ground, snakes eating birds, birds eating snakes, and the musical representation of spirituality in 1960's psychedelic culture; these were all things I thought about while writing this piece.