

Samuel (Mark) Vaughn  
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## EDUCATION

**University of North Texas – Denton, TX**  
Master of Arts in Music Composition – May, 2017  
GPA: 4.0

**Montana State University- Bozeman, MT**  
Bachelor of Arts in Music Technology - May 3, 2014  
GPA: 3.98

## COMPOSITION STUDIES

**University of North Texas**  
Composition with Dr. Andrew May, Dr. Jon Nelson, and Dr. Panayiotis Kokoras  
Composition Seminar with Dr. Kirsten Broberg

**Montana State University**  
Composition with Dr. Linda Antas, Dr. Jason Bolte, and Professor Eric Funk

## LIST OF COMPOSITIONS

*Monolith* (ongoing) for MIDI piano, electronics and Pierrot ensemble with percussion/ 46:00/ 2016-2017  
*Traveling Home from a Gig in the Big Sky*, for double or electric bass w/ spoken word part/ 2:00/ 2016.  
*The Curved Line in the Garden* for stereo fixed media/ 8:00/ 2016.  
*Pulse Passacaglia* for organ 7:00/ 2016.  
*Screed* for soprano and electric bass/ 2:00/ 2015.  
*Chant and Invocation* for SATB choir/ 2:30/ 2015.  
*Cataract* for string quartet/ 7:00/ 2015.  
*Refraction* for jazz combo/ 5:00-10:00/ 2014.  
*Assemblage* for fixed media and two instruments or voices/ 10:13/ 2014.  
*Trust Funk Kid* for jazz combo/ 5:00-10:00/ 2013.  
*Dominion* for jazz combo/ 5:00-10:00/ 2013  
*Trianguline* for jazz combo/ 5:00-10:00/ 2013.  
*Obfuscation* for piano/ 5:00/ 2013.  
*Ellipsis* for piano/ 3:30/ 2013.  
*From A to ZeD* for fixed media/ 5:00/ 2013.  
*Melodramatic, Static* for live electronics and electric bass/ 7:00/ 2013.  
*Glass Half Full* film score (w/ Jordan Arnold)/ running time: 5:59/ 2013.  
*The Libertine* for string quartet and harpsichord/ 2:00/ 2013.  
*News Theme* for orchestra/ 0:30/ 2013.  
*Misanthropic Descent* for fixed media/ 3:00/ 2012.  
*Washed Up at 24* (w/ Rob Eastman) film and music/ 3:30/ 2011.  
*Godhead* film and music/ 2:00/ 2011.  
*Inside Out* for fixed media/ 4:30/ 2011.  
*Primum Scribere, Deinde Philosiphari* for fixed media and electric bass/ 5:00/ 2011.  
*We're All Gonna Die* for fixed media/ 5:30/ 2010.  
*Cave Consciousness: Birth of a Hadal* for fixed media/ 1:30/ 2010.

## PERFORMANCES OF COMPOSITIONS

### ***The Curved Line in the Garden***

- 2.29.2017, Sunday Night Multimedia Series, Montana State University, Bozeman, MT.
- 11.5.2016, Electric LaTeX Festival 2016 (upcoming), University of Texas, Austin, TX.
- 10.15.2016, Electronic Music Midwest, Lewis University, Romeoville, IL.

### ***Assemblage***

- 4.28.2014, Senior Capstone Recital, Black Box Theatre, Bozeman, MT.  
Rob Eastman, piano and Mark Vaughn, electric bass.

### ***Ellipsis***

- 12.5.2013, Student Composer's Concert, Reynolds Recital Hall, Bozeman, MT.  
Laurel Yost, piano.

### ***From A to ZeD***

- 11.21.2015, Electric LaTeX Festival 2015, Rice University's Shepherd School of Music, Houston, TX.
- 10.27.2015, Spectrum Series, Merrill Ellis Intermedia Theater, Denton, TX.
- 2.22.2014, Electronic Music Midwest and Mountains, Reynolds Recital Hall, Bozeman, MT.
- 4.28.2014, Sunday Night Multimedia Series, Reynolds Recital Hall, Bozeman, MT.

### ***Dominion, Trianguline, and Trust Funk Kid***

- Performed frequently throughout 2014 -2015 as part of jazz combo Sim-Bitti's regular set.

### ***Melodramatic, Static***

- 4.16.2013, Student Composer's Concert, Reynolds Recital Hall, Bozeman, MT.  
Mark Vaughn, electric bass.

### ***Misanthropic Descent***

- 10.31.2013, Dr. T and the Bozebones Concert, Reynolds Recital Hall, Bozeman, MT.
- 3.23.2013, Electroacoustic Interexchange, Missoula Art Museum, Missoula, MT.
- 12.9.2012, Sunday Night Multimedia Series, Reynolds Recital Hall, Bozeman, MT.

### ***Washed Up at 24***

- 12.11.2011, Sunday Night Multimedia Series, Reynolds Recital Hall, Bozeman, MT.

### ***Primum Scribere, Deinde Philosiphari***

- 5.1.2011, Sunday Night Multimedia Series, Black Box Theatre, Bozeman, MT.

### ***We're All Gonna Die***

- 12.12.2010, Sunday Night Multimedia Series, Reynolds Recital Hall, Bozeman, MT.

## PUBLICATIONS

- “Luigi Ceccarelli’s *Cadenza: An Analytical Étude*,” published in UNT’s *Harmonia: The Journal of the Graduate Association of Musicologists und Theorists*, No. 14. (2017).

## TEACHING EXPERIENCE

- As part of my duties as lead engineer in the recording studio at UNT, I frequently instruct students in the basics of recording, mixing, and digital audio.
- As a teaching assistant in the class *Popular Music in American Culture*, I developed, and taught a class on musical ownership entitled, “Thievery, Ownership, and Influence: What’s the point in trying?” Additionally, I assisted students with class material and graded assignments.
- In the computer lab at UNT’s College of Music, I developed and taught a workshop instructing first-time users of music notation software in the use of Finale.

## MASTER CLASSES

- Master class with David Dzubay, acoustic composition, Spring 2016
- Master class with Keith Kirchoff, electronic composition, Spring 2015
- Master class with Samuel Wells, electronic composition, Spring 2014.
- Master class with Christopher Biggs, electronic composition, Spring 2012.

## HONORS AND AWARDS

- Teaching Assistantship for Popular Music in American Culture, Fall 2016.
- Teaching Assistantship with the Center for Experimental Music and Intermedia in Spring 2016, Fall 2016, and Spring 2017.
- Recipient of the Martin Mailman Memorial Scholarship in Fall 2015 and Spring 2016.
- The President's Honor Roll in Spring 2010, Fall 2011, Spring 2012, Fall 2012, and Spring 2013.
- The Dean's Honor Roll in Fall 2010, Spring 2011, Fall 2013, and Spring 2014.
- Sole recipient of the Carlson Music Scholarship in recognition of academic achievement and creative potential in Spring 2011.
- Recipient of the Jeffrey Korba Memorial Scholarship in the Summer of 2013.
- Recipient of a 2014 Award for Excellence, presented by the Alumni Association and the Chamber of Commerce in 2014.
- Recipient of the MSU School of Music's Class of 2014's Academic Award, for highest GPA.

## RELEVANT WORK EXPERIENCE

### **Graduate Teaching Assistant:** August 2016 – Present

Popular Music in American Culture, Department of Musicology, University of North Texas, College of Music, 1155 Union Circle #311367 Denton, TX 76203-5017

Supervisor: Thomas Sovik, E-mail: thomassovik61@gmail.com

- Responsibilities for this position are to provide and execute all technical requirements for the class American Music in Popular Culture and the events organized in conjunction with the class, including the UNT Talent Show and a charity game show event at the All Saint's Episcopal School in Fort Worth. Specific tasks include filming, recording, and editing audio and video, running live sound for events and in class, grading of student essays, and some teaching.

### **Graduate Teaching Assistant:** January 2015 – Present

Center for Experimental Music and Intermedia, University of North Texas, College of Music  
1155 Union Circle #311367 Denton, TX 76203-5017

Supervisor: Panayiotis Kokoras, E-mail: andrew.may@unt.edu

- Responsibilities for this position include producing, filming, recording, and providing sound reinforcement for all concerts and events within the Merrill Ellis Intermedia Theater in collaboration with other CEMI staff members. It additionally includes maintaining the electronic music studios at CEMI, assisting users with technical problems, helping patrons use the MEIT, maintaining the CEMI website, collaborating with the CEMI director to further the studio's overall goal of creating a place for experimentation, collaboration, and innovation in music.

### **Co-Studio Manager and Lead Engineer:** September 2016 – Present

Department of Music Computing Support, University of North Texas, College of Music  
1155 Union Circle #310949, Denton, TX 76203-5017

Supervisor: Scott Krejci, E-mail: scott.krejci@unt.edu

- As studio manager my responsibilities are to handle all bookings and scheduling for the recording studio, to assist clients with the formulation of a recording plan, and to promote the use of the recording studio by UNT students. As lead engineer my responsibilities are to conduct recording sessions, train new engineers in recording and mixing, and maintain all hardware and software within the studio. Additionally, I instruct students in the basics of miking, mixing, and the use of DAWs.

**Live Sound Engineer:** July 2016 – Present

Andy's Bar & Grill

122 N Locust

Denton, TX 76201

Supervisor: Luke Bakke, Phone: (214) 578-1113

- Responsibilities for this position are to formulate a plan for miking and sound check for each band, to quickly and efficiently transition between bands throughout a show, and to ensure the clarity of each instrument through appropriate balancing and mixing techniques.

**Studio Sound Engineer:** December 2015 – Present

Department of Music Computing Support, University of North Texas, College of Music

1155 Union Circle #310949, Denton, TX 76203-5017

Supervisor: Scott Krejci, E-mail: scott.krejci@unt.edu

- Responsibilities for this position include devising a recording approach for each session, and the editing, mixing, and delivery of the finished product to the client in a timely manner. This position also requires professional and accurate communication with performers, composers, and conductors about production goals, musical intentions, and the balance between efficiency and artistry.

**Student Teaching Assistant:** September 2015 – Present

Department of Music Computing Support, University of North Texas, College of Music

1155 Union Circle #310949, Denton, TX 76203-5017

Supervisor: Scott Krejci, E-mail: scott.krejci@unt.edu

- Responsibilities for this position include assisting College of Music students with both software and hardware in the computer lab, checking out and managing the lab equipment, inventorying supplies, teaching the use of a variety of software, DAWs, Microsoft Office, and maintaining the printing and scanning equipment.

## PERFORMANCE STUDIES

**Montana State University**

Classical Guitar with Professor Michael Videon – 4 years

**Private Study**

Piano with Stefan Stern – 1 year

Electric Bass with Eddie Tsuru – 5 years

## PERFORMANCE EXPERIENCE

- MSU Jazz Ensemble I, electric bass – 2013-2014.
- MSU Guitar Studio Concert, classical guitar – Fall 2011.
- Freelance Work (rock, jazz, blues, etc.), electric bass – 2007 onward.

## SERVICE WORK

- Graduate Vice President of University of North Texas's Composer's Forum – 2016-2017
- Representative to the Graduate Student Council – 2016-2017
- Graduate representative to the Student Advisory Council – 2016-2017

## REFERENCES

Dr. Andrew May

Associate Professor, Composition Studies

University of North Texas, College of Music

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Dr. Jon Nelson

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Associate Dean for Operations, UNT College of Music  
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Dr. Panayiotis Kokoras

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